

DRAFT

Information Systems

Digital Media Specialization

Checklist – Fall 2015

Each course in the specialization cannot also be used to satisfy a requirement in the ISE Major.

Number	Title	Grade	Semester
	<p>Three of the following:</p> <ul style="list-style-type: none"> • ARS205 Foundations: Idea and Form • ARS210 Modern Art and the Moving Image • ARS225 Introduction to Digital Art • ARS281 Introductory Photography • CCS101 Introduction to Cinema & Cultural Studies • CDT208 Introduction to Media Technology • DIA207 Technologies of Representation • ISE102 Introduction to Web Design and Programming • ISE108 Introduction to Programming • THR103 Theatre and Technology 		
	<p>Three of the following:</p> <ul style="list-style-type: none"> • ARS318 Movie Making: Shoot, Edit, Score • ARS324 Intermediate Digital Art: Design • ARS325 Intermediate Digital Arts: Print • ARS326 Video Art: Narrative Forms • ARS327 Digital Arts: Web Design and Culture • ARS328 Digital Arts: Animation • ARS329: Video Art: Experimental Forms • ISE323/CSE323 Human-Computer Interaction • ISE325/CSE325 Computer Science and Sculpture • ISE334/CSE334 Introduction to Multimedia Systems • ISE340/EST310 Design of Computer Games • ISE364/CSE364 Advanced Multimedia Techniques • ISE488 Internship • DIA396 Video and Computer Game History • DIA397 Video and Computer Game Culture 		